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# Simply Guitar



**SEVEN NATION ARMY**  
**JACK WHITE TABS**

sl. 32 33 34

7 10 7 5 3 2 7 7 10 7 5 3  
7 10 7 5 3 2 7 7 10 7 5 3  
7 10 7 5 3 2 7 7 10 7 5 3

## Seven Nation Army - The White Stripes

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## Seven Nation Army - Page 1

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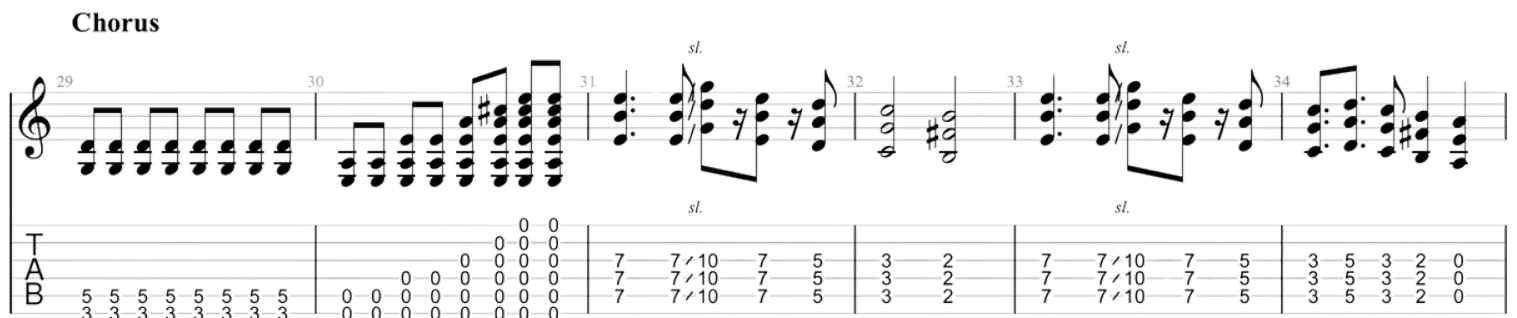
Tuning is Open A

$\text{♩} = 120$   
**Main Riff**




od. guit.

**Chorus**



TAB

Here's the chorus in standard tuning using power chords



TAB

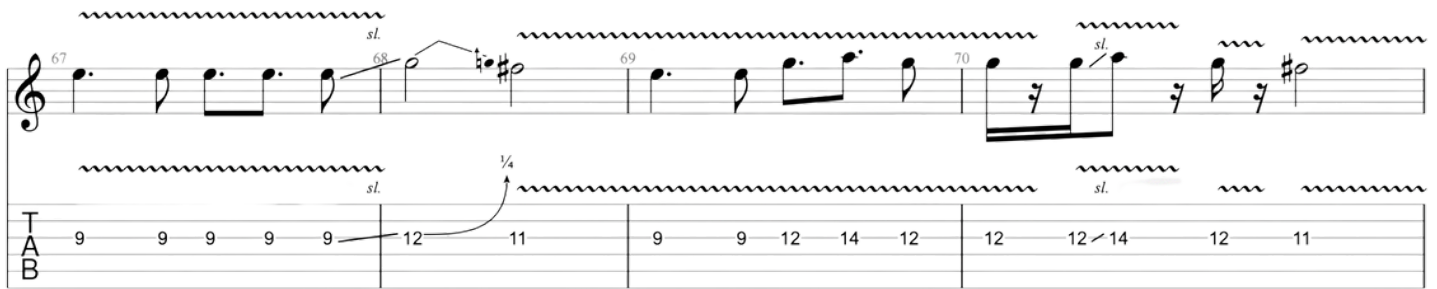


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## Seven Nation Army - Page 2

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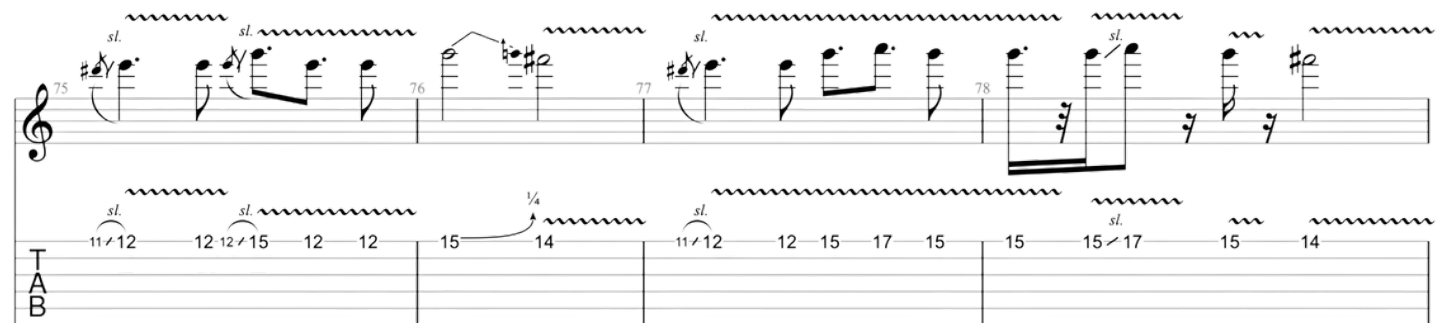
Solo is written in standard tuning - you could also play this  
in open A



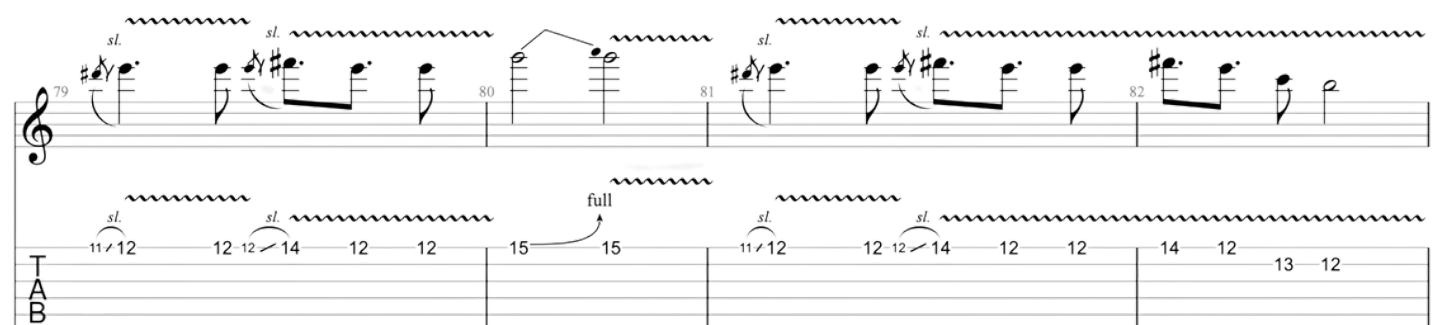
Measures 67-70. Treble clef, standard tuning. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter note D5 (sl), quarter note E5 (sl), quarter note F#5 (sl), quarter note G#5 (sl). Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter note D5 (sl), quarter note E5 (sl), quarter note F#5 (sl), quarter note G#5 (sl). Tablature: 9 9 9 9 9 | 12 11 | 9 9 12 14 12 | 12 12 14 12 11.



Measures 71-74. Treble clef, standard tuning. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter note D5 (sl), quarter note E5 (sl), quarter note F#5 (sl), quarter note G#5 (sl). Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter note D5 (sl), quarter note E5 (sl), quarter note F#5 (sl), quarter note G#5 (sl). Tablature: 9 9 9 9 9 | 12 11 | 9 9 12 14 12 | 12 12 14 12 11.



Measures 75-78. Treble clef, standard tuning. Measure 75: quarter notes G#4, A#4, B#4, C#5 (sl). Measure 76: quarter notes D#5 (sl), E#5 (sl), F#5 (sl), G#5 (sl). Measure 77: quarter notes G#4, A#4, B#4, C#5 (sl). Measure 78: quarter note D#5 (sl), quarter note E#5 (sl), quarter note F#5 (sl), quarter note G#5 (sl). Tablature: 11 12 | 12 12 15 12 12 | 15 14 | 11 12 | 12 15 17 15 | 15 15 17 15 14.

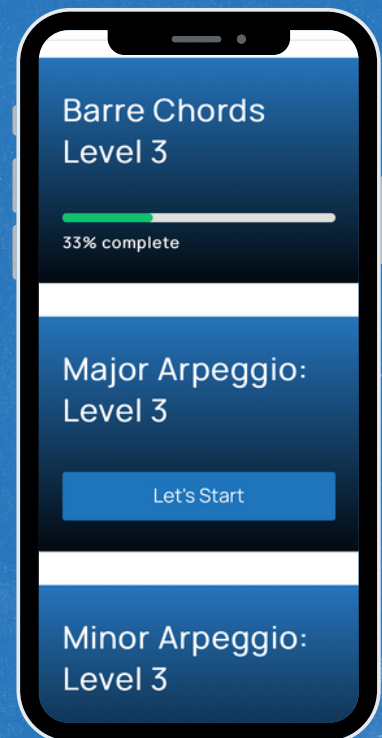


Measures 79-82. Treble clef, standard tuning. Measure 79: quarter notes G#4, A#4, B#4, C#5 (sl). Measure 80: quarter notes D#5 (sl), E#5 (sl), F#5 (sl), G#5 (sl). Measure 81: quarter notes G#4, A#4, B#4, C#5 (sl). Measure 82: quarter note D#5 (sl), quarter note E#5 (sl), quarter note F#5 (sl), quarter note G#5 (sl). Tablature: 11 12 | 12 12 14 12 12 | 15 15 | 11 12 | 12 12 14 12 12 | 14 12 13 12.



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